



RETURN TO BALLOON MANOR

Two years ago, a Manor in doom, its story told in every room. Powerful items concealed by one man, As part of an evil and dastardly plan. The curse must be lifted and finally resolved! It required the scrutiny of all involved. They had but a few days, as was reported Doomed they would be if the plan wasn't thwarted. The Manor was visited by seekers galore, They found many items, but there was just one more. Don't you dare fret; there will be no heart rending, Their story is gilded with a happy ending! Manor residents saved by finding the one! Now they're back again, and this time for some fun. They're grateful for sure, so what's there to do? They're throwing a party, and they're waiting for you. So throw on a costume and raise up your banner... Come on inside and Return to Balloon Manor.

2006 SCHEDULE

GRAND OPENING — Friday, Oct. 20, **3 – 9:30 p.m.**
 Saturday, Oct. 21, **10 a.m. – 9:30 p.m.**
 Sunday, Oct. 22, **11 a.m. – 6 p.m.**
CLOSED FOR REPAIRS – Monday, Oct. 23 & Tuesday, Oct. 24
 Wednesday, Oct. 25, **3 – 9:30 p.m.**
 Thursday, Oct. 26, **3 – 9:30 p.m.**
 Friday, Oct. 27, **3 – 9:30 p.m.**
 Saturday, Oct. 28, **10 a.m. – 9:30 p.m.**
 Sunday, Oct. 29, **11 a.m. – 6 p.m.**

TICKETS

Tickets to Return to Balloon Manor will be available at the door:
 • \$10 for adults
 • \$6 for children under 12

Discounted advance tickets are available at all area Wegmans That's the Ticket! locations:
 • \$8 for adults
 • \$5 for children under 12 (plus a 75¢ service fee)

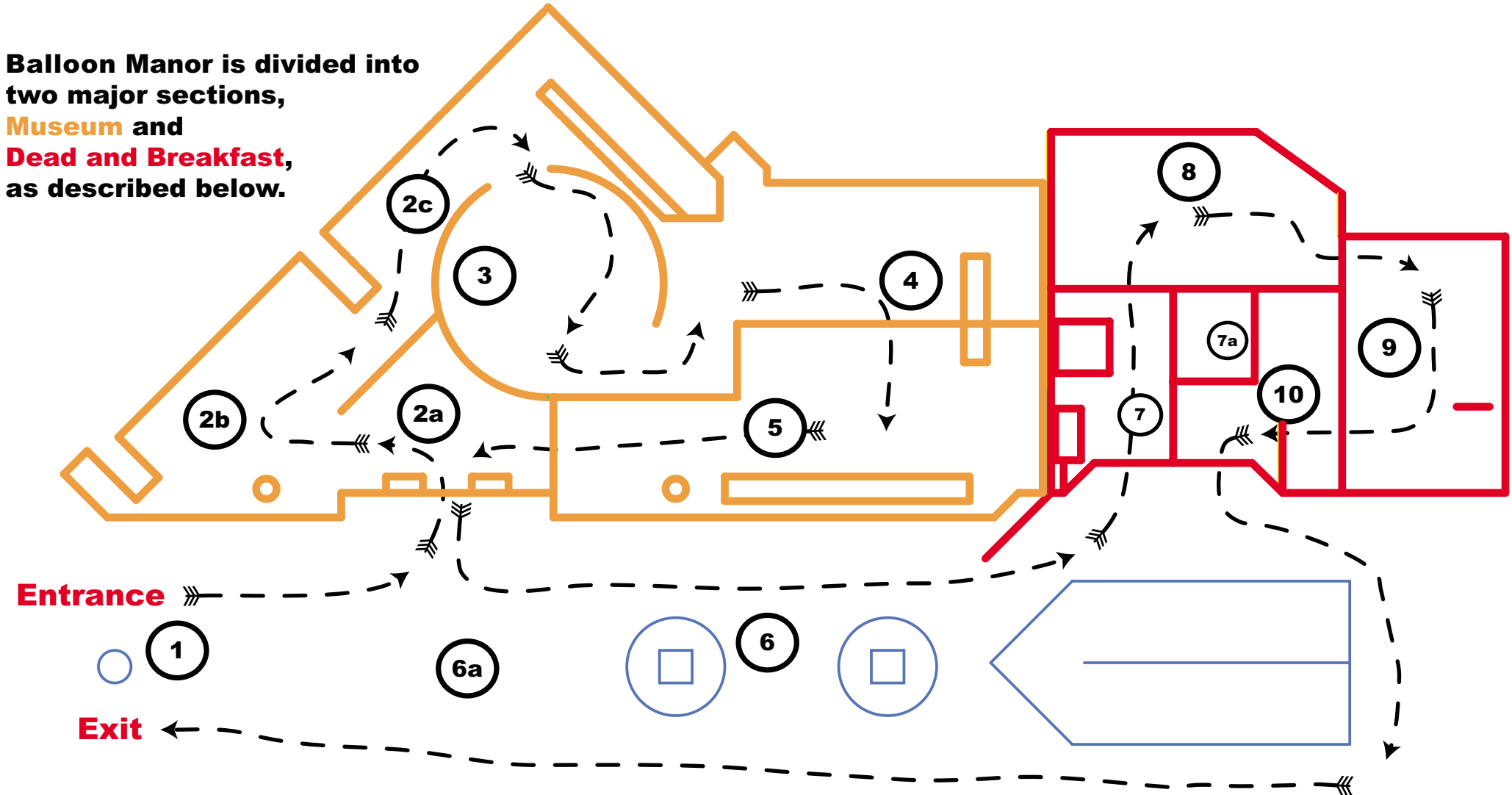
Balloon Manor is handicap accessible.

Return to Balloon Manor!

A ten-room, walk-through haunted house made entirely out of 100,000 balloons!

FLOOR PLAN AND ROOM DESCRIPTIONS

Balloon Manor is divided into two major sections, **Museum** and **Dead and Breakfast**, as described below.



Museum

- ① **Dragon Entrance** – A symbol of the residents' desire for "green" construction, the dragon is a source of wind, fire, and methane for use in powering the manor.
- ② **Gallowy/Hanging Garden** – A showcase of past residents of the manor, preserved for all eternity (or until they deflate).
- ③ **Séance Room** – Communications hub of the manor, used to keep the occupants connected to this world and others.
- ④ **Armory** – Seeing the weapons stored here is an "arrowing" experience for many.
- ⑤ **Cafeteria**
- ⑥ **Courtyard** – A place to enjoy the fresh outdoors and ride the world's only sc-airy-go-round. (6A Sc-airy go round)

Dead and Breakfast

- ⑦ **Bedroom Suite** – Those who wish to stay overnight in the manor will appreciate the full broom service provided here. (7A Bathrom)
- ⑧ **Nightclub/Crystal Ballroom** – Parties and performances here are just out of this world. Some lucky visitors may even get to see the Dancing Reaper.
- ⑨ **Garage** – This is used primarily as storage space for vehicle wrecks of all sorts, including the remains of a certain famous ferry.
- ⑩ **Kenel** – Guests need a place to house their pets while visiting the Manor. Many strange creatures – including the rare orange octopus – have spent the night here.

THE CAST OF CHARACTERS

Creative Director/Lead Designer
LARRY MOSS (Rochester) shapes air with the use of balloons. His unusual art has been displayed in 12 countries on four continents. His achievements have been recognized by the *Guinness Book of World Records*, Ripley's Believe It or Not!, *Smithsonian Magazine*, and CNN. Renowned in his field for his large and technically challenging sculptures, Larry is also an experienced teacher and author of several books on ballooning. He's performed in venues from street corners to rock concerts to the White House. He created Balloon Manor as a new stage and showcase – not just for his own work – but for other balloon artists around the world.

Co-Lead Designer
DON CALDWELL (Los Angeles, Ca.) saw his first magician on television at the age of five. A few hours later he was found with a saw in his hand and his teddy bear shoved inside his lunch box. After discovering balloon twisting, Don's clients have included Disney, Nickelodeon, and Jim Henson Studios.

Scriptwriter/Director/Stage Manager
JOHN BARTHELMES (Rochester) directs and performs in local theatrical productions, including Nuts & Bolts Comedy Improv and The Soapranos Comedy Retirement Party. His balloon projects often find their way into his stage productions.

TROY APPRILL (St. Louis, Mo.) recently celebrated his 20th anniversary in the balloon business, and has taught his art at IBAC (International Balloon Arts Convention), Rica Festa in Brazil, JBAN (Japanese Balloon Artist Network), and most recently at Ballooniversity.

BRIAN ASMAN (San Francisco, Ca.) has won several international awards with his balloon puppet act, including First Place in the Stage Performance Competition at Twist & Shout 2005, and Third Place at Millennium Jam 2005's Stage Competition.

WYNN BELL (Portland, Or.) and his wife Lindy have won many awards for their balloon creations with wedding themes, including a coveted First Place in the Large Balloon Sculpture Competition at the International Balloon Arts Convention

DAVID BARTLETT (Durham, N.C.) is an award-winning stage actor specializing in diverse roles – from Mother Superior in Nunsense to Giles Corey in The Crucible. His greatest character invention, though, is his internationally-known clown, Mr. Rainbow.

LINDA BRUCE (San Francisco, Ca.) is a CBA (Certified Balloon Artist) and recipient of the Crystal Award at the 2003 International Balloon Arts Convention. Linda is currently Retail Education Manager for Pioneer® Balloon Company.

LAURA CALDWELL (Los Angeles, Ca.) recently married Balloon Manor Co-Lead Designer Don Caldwell in a wedding dress created entirely out of balloons! The former successful Colorado entertainer/balloon artist is now conquering the Los Angeles market.

ED CHEE (Phoenix, Az.) is the driving force behind the DiamondJam twister convention. An award-winning twister of international renown, Ed has his own DVDs and owns a successful balloon décor company called DiamondStorm Inc.

RALPH DEWEY (Houston, Tx.) was a pioneer in the area of gospel balloons, and originated the Joey to the World gospel clown convention. He's authored 16 books and dozens of magazine articles, lectured at all of the major twisting conventions, and received Lifetime Achievement Awards at Twist & Shout and Millennium Jam.

NANCY GOETHEL (Rochester) is a member of the International Brotherhood of Magicians, KiDabra! International, and Clowns of America International. As a children's entertainer, she has performed in exotic places like Shanghai, China, but is currently Balloon-Artist-in-Residence at area Bill Gray's Restaurants.

RICHARD HUGHSON (Rochester), aka "Loopy", studied mime with Bob Berky, Celebration Barn, and MotionFest. He's been the official "Technical Concierge" for Larry Moss's enormous Balloon Manor and Fantastic Flying Octopus sculptures.

CONNIE IDEN-MONDS (Nashville, Tn.) is the 2004 Ballooniversity Designer of the Year and the 2003 IBAC Entertainer of the Year – the first woman to win that honor. She's the only American to have winning sculptures at all three major twisting competitions and to take a prize at the European Millennium Jam.

PAUL MORDOFF (Norwalk, Ct.) is an award-winning balloon sculptor who has performed on stage, film, TV and commercials. He also entertains at around 300 children's parties each year.

MICHAEL NECHELES (Rochester) has been hooked on the "arigami artform" since 2003, when he helped to build Larry Moss's Fantastic Flying Octopus in Sodus Point, NY.

TODD NEUFELD (New York) is the winner of the international "Top Twister" award. His ability to create realistic balloon sculptures has been called "Still Life with Latex." Todd has appeared on Mr. Roger's Neighborhood, entertained at the White House, and helped Larry Moss and Royal Sorell to build the World's Largest Balloon Sculpture.

TAWNEY NOREEN (Las Vegas, Nev.) started twisting balloons at age 17 when her mom told her to get a job, and has been doing it ever since. She recently received Second Place in Twist and Shout's Stage Competition, and performs all over the country.

DEBBIE PIOTROWSKI (Rochester) trained in more conventional forms of art, but moved to balloon decor for its unusual challenges. She's been instrumental in numerous large-scale balloon projects, including the first Balloon Manor and Fantastic Flying Octopus.

ROYAL SORELL (Boston, Ma.) has been a professional performance artist since 1978, and his balloon art has appeared on national television in the United States, Japan, Europe, Brazil and Columbia. His awards include International Balloon Entertainer of the Year, and he co-designed the World's Largest Balloon Sculpture with Larry Moss.

MARK VERGE (Toronto, Ont.), aka "Jungle Jack", specializes in giant balloon sculptures and full-body balloon costumes. He was named Top Twister for 2000 and 2002 by Balloon Magic, and has entertained for the Blue Jays, Toronto Raptors, and Argonauts.

Balloon crew
 Amy Anderson, Jeff Brown, Sheree Brown-Rosner, Kelly Cheatle, John Christianson, Asi Cohen, Julie Conner, Maureen Forman, John Fortunato, Niko Fric, Jackie Gallino, Doug Handley, Suzanne Haring, Aaron Hay, Carolyn Heater, Yamato Ishikawa, Mary Ann Jakubowicz, Zane King, Stacey Krulewich, Joe Lefler, Ori Livney, Lanna Lee Maheux-Quinn, Joseph Manakalathil, Jim Manning, Judy Mathers, Terry Moore, Paul Mordoff, Wendy Nastke, Michael Necheles, Benny Neives, Bob Patterson, Patty Sorell, Janice Spagnola, Adrienne Star, Allen Stay, Teri Stokes, Alys Stringer, RoByn Thompson, James Van Winkle, Yumiko Ishikawa, Randy Zacks

Special thanks to our nearly 300 community volunteers!